Anthony Frost



| 1951 | Born in St. Ives |
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| 1970-1973 | Cardiff College of Art |
| 1980-1982 | Part-time Lecturer, Falmouth School of Art |
| 1982 | Visiting Lecturer, Canterbury School of Art |
| 1989- | County Art Advisory Team, Suffolk County Council |
| 1990 | Prize-winner, South West Open Exhibition, Plymouth |
| 1992 | Judge and Organiser, Seven Celtic Artists, Finnistere, France |
| 1993 | Artist in Residence, Monmiral School of Painting, Tarn, France |
| 1994-2003 | Visiting artist, Torquay Foundation Department; Visiting artist, Schools in Suffolk |
| 1995 | Artist in Residence, Cyprus School of Art, Paphos |
| 1995-2003 | Part-time Lecturer, Anglia University |
| 1999 | Judge, J.J.Fox competition, Jersey |
| 2001 | MA Course lecturer, S.A.P.U. Ipswich |
| 2003 | Elected ARE, Member of the Royal Society of Painter-Printmakers, London |
| 2011 | Honorary Degree of Master on the University in recognition of Services to the Arts (Open University) |

SELECTED RECENT SOLO EXHIBITIONS

| 1997 | Viva Blues, Myles Meehan Gallery, Darlington Arts Centre & Kings University Arts Centre Gallery, Cambridge |
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| | Viva Blues - The Remix, Belgrave Gallery, London |
| | Viva Blues - First Touch of Frost, Forefront Gallery, University of Suffolk, Ipswich |
| | Viva Blues - The Unofficial Tour, Abbey Life House, Bournemouth |
| 1998 | <i>Viva Blues</i> , Mid Pennine Arts Gallery, Burnley; Maymie White Contemporary Art, London & The Arts |
| 1770 | Centre, Kings College, Cambridge |
| 1999 | The Porthminster Beach Café, St Ives; Corporate Connoisseurs, London |
| | Berni Gallery, Jersey Art Centre; Art Drink, London |
| 2000 | The Porthminster Beach Café, St Ives; The Arts Centre, Kings College, Cambridge; Music, Space, Sound, |
| | Bridgwater Arts Centre, Somerset |
| 2001 | Hillsboro Fine Art, Dublin; The Space I'm In, Corporate Connoisseurs, London; Walking into Red, Advanced |
| | Graphics London |
| 2002 | Paintings and Works on Paper, The Porthminster Beach Café, St Ives; The Original Print Gallery, Dublin; |
| | The Arts Centre, Kings College, Cambridge |
| 2003 | Paintings and Works on Paper, The Porthminster Beach Café, St Ives; Walking into Space, Space, Penzance |
| | (in association with Advanced Graphics London) |
| 2004 | Zig Zag Wanderer, The Somerville Gallery, Plymouth, Devon; Viewpoint Gallery, Plymouth College of Art and Design, Devon |
| 2005 | Lunar Notes - Neon Dreams, Advanced Graphics London |
| 2006 - 2014 | Porthminster Beach Café, Porthminster Beach, St Ives |
| 2007 | Surface Noise, Beaux Arts, London; 'Surface Noise - The Prints', Royal Albert Memorial Museum, Exeter (in association with Advanced Graphics London); New Monoprints and Recent Editions, Advanced Graphics London |
| 2008 | The Colour of Sound, Beaux Arts, London |
| 2009 - 2014 | Arundel Festival Exhibition, Zimmer Stewart Gallery, Arundel |
| 2009 | Printhead: Steal Softly Thru' Snow, Advanced Graphics London |
| 2011 | Magnetic Fields, Beaux Arts; Ohio Buzz, Advanced Graphics London |
| 2013 | Sun-Zoom-Spark, Beaux Arts; Zoomstar, The Belgrave Gallery, St Ives |
| 2014 | American Smoke (Neon Burn), Zimmer Stewart Gallery, Arundel; Sound City, Advanced Graphics London |
| 2016 | Beyond Cool, Zimmer Stewart Gallery, Arundel; Luminous Tracks, Beaux Arts, London |
| 2018 | Inheritance of Colour, Beaux Arts, London |
| 2019 | Analogue Sounds, Zimmer Stewart Gallery, Arundel |
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SELECTED GROUP EXHIBITIONS

| 1999-2018 | Various Art Fairs and Exhibitions represented by Advanced Graphics London including: London Art Fair, Islington, London; AAF 10, London; Contemporary Print Show, Barbican Centre; |
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| 2000 | London Original Print Fair, Royal Academy of Arts, London; Art on Paper, Royal College of Art, London; Glasgow Art Fair, George Square, Glasgow; 20/21 British Art Fair, The Royal College of Art and the Commonwealth Institute; The Print Fair, IFPDA Members, New York; Summer Exhibition, RA |
| 2000 | New Publications Advanced Graphics London Contemporary Prints from Advanced Graphics London, Roger Billcliffe Gallery, Glasgow Anthony Frost - Recent Paintings/Giles Penny - Sculptures, Broomhill Art Hotel, Barnstaple St Ives Artists, Colliyer Bristow, London Leading British Artists form Advanced Graphics, The Original Print Gallery, Dublin |
| 2002 | St. Ives Colourists Wine Street Gallery, Devizes, Wiltshire Summertime, Seven Worcester Terrace, Bath |
| 2003 | London Calling: Screenprints from Advanced Graphics London, Glasgow Print Studio, Glasgow Advanced Graphics Print Exhibition, West Cork Arts Centre, Skibbereen |
| 2004 | Buon Natale, Advanced Graphics London |
| 2005 | New Publications 2005, Advanced Graphics London Summer '05, Beaux Arts, London |
| 2006 | Made in England, Prints from Advanced Graphics London, Original Print Gallery, Dublin Monoprints, with Albert Irvin and Neil Canning, Advanced Graphics London The Fall, Album Covers Tour, Berlin and Manchester Summer '06, Beaux Arts, London Prints from Advanced Graphics London, Friend's Room, Royal Academy of Arts, London |
| 2008 | Painter-Printmakers from Advanced Graphics London, Eton Drawing Schools, Windsor The Colour Show, Hiltonyoung, Penzance, Cornwall |
| 2009 | Collectors Prints, Bohun Gallery, Henley on Thames (in collaboration with Advanced Graphics) Frost and Irvin, two person show with Albert Irvin, Gallagher and Turner, Newcastle upon Tyne Paintwork 2 (The Fall), SW1 Gallery, London & Paintwork 3 (The Fall), Hamburg, Germany Newlyn Society of Artists, Royal West of England Academy, Bristol Summer Exhibition; Part One, Stoneman Gallery, Penzance Summer '09, Beaux Arts, London Advanced Graphics London, Caterham School, Surrey |
| 2010 | Painted Quartets (viola), Cheltenham Music Festival exhibited at Summerfield Gallery, Cheltenham Back 2 Back: Anthony and Terry Frost, Brook Gallery, Devon (in association with Advanced Graphics) Collectors Prints, Bohun Gallery, Henley on Thames |
| 2011 | Spoilt for Choice – Prints from Advanced Graphics London, King's Place Gallery, London and University Gallery Newcastle-upon-Tyne |
| 2016 | Two person exhibition with Craigie Aitchison, in association with Advanced Graphics London, Gallagher and Turner, Newcastle upon Tyne |
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COMMISSIONS

| 1990 | The Fall Extricate album and singles covers, T-shirt and stage backdrop |
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| 1999 | Stage backdrop for 'The Fall' for Reading and Leeds Festival |
| 2000-02 | Eden Project, St Austell, Cornwall. One of the selected artists to work on this major project, currently |
| | developing a painting that will be translated into a spectacular planting design |
| 2006 | Monoprint for the Birthing Centre, St George's Hospital NHS Trust, London |

COLLECTIONS

Addenbrooks Hospital, Cambridge; Anglo American plc, London; Bank of America; Contemporary Arts Society; Contemporary Irish Arts Society; Cornwall County Council; Devon County Council; E-People, Milton Keynes; Eton College; John Moores; Kasser Foundation, New York; New Art Gallery, Walsall; Nuffield Trust; QBE International Insurance; Rotary Watches Ltd; St George's Hospital, London; Standard Life; Truro Museums and Art Galleries; University of Chicester; QBE International Insurance; Warwick University; Williams Energy, London