Anthony Frost



1951	Born in St. Ives
1970-1973	Cardiff College of Art
1980-1982	Part-time Lecturer, Falmouth School of Art
1982	Visiting Lecturer, Canterbury School of Art
1989-	County Art Advisory Team, Suffolk County Council
1990	Prize-winner, South West Open Exhibition, Plymouth
1992	Judge and Organiser, Seven Celtic Artists, Finnistere, France
1993	Artist in Residence, Monmiral School of Painting, Tarn, France
1994-2003	Visiting artist, Torquay Foundation Department; Visiting artist, Schools in Suffolk
1995	Artist in Residence, Cyprus School of Art, Paphos
1995-2003	Part-time Lecturer, Anglia University
1999	Judge, J.J.Fox competition, Jersey
2001	MA Course lecturer, S.A.P.U. Ipswich
2003	Elected ARE, Member of the Royal Society of Painter-Printmakers, London
2011	Honorary Degree of Master on the University in recognition of Services to the Arts (Open University)

SELECTED RECENT SOLO EXHIBITIONS

1997	Viva Blues, Myles Meehan Gallery, Darlington Arts Centre & Kings University Arts Centre Gallery, Cambridge
	Viva Blues - The Remix, Belgrave Gallery, London
	Viva Blues - First Touch of Frost, Forefront Gallery, University of Suffolk, Ipswich
	Viva Blues - The Unofficial Tour, Abbey Life House, Bournemouth
1998	<i>Viva Blues</i> , Mid Pennine Arts Gallery, Burnley; Maymie White Contemporary Art, London & The Arts
1770	Centre, Kings College, Cambridge
1999	The Porthminster Beach Café, St Ives; Corporate Connoisseurs, London
	Berni Gallery, Jersey Art Centre; Art Drink, London
2000	The Porthminster Beach Café, St Ives; The Arts Centre, Kings College, Cambridge; Music, Space, Sound,
	Bridgwater Arts Centre, Somerset
2001	Hillsboro Fine Art, Dublin; The Space I'm In, Corporate Connoisseurs, London; Walking into Red, Advanced
	Graphics London
2002	Paintings and Works on Paper, The Porthminster Beach Café, St Ives; The Original Print Gallery, Dublin;
	The Arts Centre, Kings College, Cambridge
2003	Paintings and Works on Paper, The Porthminster Beach Café, St Ives; Walking into Space, Space, Penzance
	(in association with Advanced Graphics London)
2004	Zig Zag Wanderer, The Somerville Gallery, Plymouth, Devon; Viewpoint Gallery, Plymouth College of Art and Design, Devon
2005	Lunar Notes - Neon Dreams, Advanced Graphics London
2006 - 2014	Porthminster Beach Café, Porthminster Beach, St Ives
2007	Surface Noise, Beaux Arts, London; 'Surface Noise - The Prints', Royal Albert Memorial Museum, Exeter (in association with Advanced Graphics London); New Monoprints and Recent Editions, Advanced Graphics London
2008	The Colour of Sound, Beaux Arts, London
2009 - 2014	Arundel Festival Exhibition, Zimmer Stewart Gallery, Arundel
2009	Printhead: Steal Softly Thru' Snow, Advanced Graphics London
2011	Magnetic Fields, Beaux Arts; Ohio Buzz, Advanced Graphics London
2013	Sun-Zoom-Spark, Beaux Arts; Zoomstar, The Belgrave Gallery, St Ives
2014	American Smoke (Neon Burn), Zimmer Stewart Gallery, Arundel; Sound City, Advanced Graphics London
2016	Beyond Cool, Zimmer Stewart Gallery, Arundel; Luminous Tracks, Beaux Arts, London
2018	Inheritance of Colour, Beaux Arts, London
2019	Analogue Sounds, Zimmer Stewart Gallery, Arundel

SELECTED GROUP EXHIBITIONS

1999-2018	Various Art Fairs and Exhibitions represented by Advanced Graphics London including: London Art Fair, Islington, London; AAF 10, London; Contemporary Print Show, Barbican Centre;
2000	London Original Print Fair, Royal Academy of Arts, London; Art on Paper, Royal College of Art, London; Glasgow Art Fair, George Square, Glasgow; 20/21 British Art Fair, The Royal College of Art and the Commonwealth Institute; The Print Fair, IFPDA Members, New York; Summer Exhibition, RA
2000	New Publications Advanced Graphics London Contemporary Prints from Advanced Graphics London, Roger Billcliffe Gallery, Glasgow Anthony Frost - Recent Paintings/Giles Penny - Sculptures, Broomhill Art Hotel, Barnstaple St Ives Artists, Colliyer Bristow, London Leading British Artists form Advanced Graphics, The Original Print Gallery, Dublin
2002	St. Ives Colourists Wine Street Gallery, Devizes, Wiltshire Summertime, Seven Worcester Terrace, Bath
2003	London Calling: Screenprints from Advanced Graphics London, Glasgow Print Studio, Glasgow Advanced Graphics Print Exhibition, West Cork Arts Centre, Skibbereen
2004	Buon Natale, Advanced Graphics London
2005	New Publications 2005, Advanced Graphics London Summer '05, Beaux Arts, London
2006	 Made in England, Prints from Advanced Graphics London, Original Print Gallery, Dublin Monoprints, with Albert Irvin and Neil Canning, Advanced Graphics London The Fall, Album Covers Tour, Berlin and Manchester Summer '06, Beaux Arts, London Prints from Advanced Graphics London, Friend's Room, Royal Academy of Arts, London
2008	Painter-Printmakers from Advanced Graphics London, Eton Drawing Schools, Windsor The Colour Show, Hiltonyoung, Penzance, Cornwall
2009	Collectors Prints, Bohun Gallery, Henley on Thames (in collaboration with Advanced Graphics) Frost and Irvin, two person show with Albert Irvin, Gallagher and Turner, Newcastle upon Tyne Paintwork 2 (The Fall), SW1 Gallery, London & Paintwork 3 (The Fall), Hamburg, Germany Newlyn Society of Artists, Royal West of England Academy, Bristol Summer Exhibition; Part One, Stoneman Gallery, Penzance Summer '09, Beaux Arts, London Advanced Graphics London, Caterham School, Surrey
2010	Painted Quartets (viola), Cheltenham Music Festival exhibited at Summerfield Gallery, Cheltenham Back 2 Back: Anthony and Terry Frost, Brook Gallery, Devon (in association with Advanced Graphics) Collectors Prints, Bohun Gallery, Henley on Thames
2011	Spoilt for Choice – Prints from Advanced Graphics London, King's Place Gallery, London and University Gallery Newcastle-upon-Tyne
2016	Two person exhibition with Craigie Aitchison, in association with Advanced Graphics London, Gallagher and Turner, Newcastle upon Tyne

COMMISSIONS

1990	The Fall Extricate album and singles covers, T-shirt and stage backdrop
1999	Stage backdrop for 'The Fall' for Reading and Leeds Festival
2000-02	Eden Project, St Austell, Cornwall. One of the selected artists to work on this major project, currently
	developing a painting that will be translated into a spectacular planting design
2006	Monoprint for the Birthing Centre, St George's Hospital NHS Trust, London

COLLECTIONS

Addenbrooks Hospital, Cambridge; Anglo American plc, London; Bank of America; Contemporary Arts Society; Contemporary Irish Arts Society; Cornwall County Council; Devon County Council; E-People, Milton Keynes; Eton College; John Moores; Kasser Foundation, New York; New Art Gallery, Walsall; Nuffield Trust; QBE International Insurance; Rotary Watches Ltd; St George's Hospital, London; Standard Life; Truro Museums and Art Galleries; University of Chicester; QBE International Insurance; Warwick University; Williams Energy, London